



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER April 2013

www.hinckleywoodturners.org.uk

Notes from the Editor

Thank you to all those who braved the snow to watch, help out or even do some turning at Axminster, Nuneaton. Judging from the amount of shavings, the turners were having a good time. Hinckley's John Bradbury kept up the friendly banter with Ken Croft from Tudor Rose & Graham Foweraker from Crown Tools. John Thompson then took over from John Bradbury to finish off the afternoon session.

We have the Tudor Rose woodturning show at Daventry to look forward to, on Saturday and Sunday 11th & 12th May. Please support the show by attending and, if you can spare some time to help with the stand, so much the better.

Bob Neill will be holding a hands on pyrography session at the club in July. Please come prepared with a flat rimmed bowl or platter. Bob suggests a diameter of 7" to 8" with a 2" flat rim. Use Sycamore, Beech or a fruit wood. Don't use a coarse grained wood like Oak or Ash.

Inside, you will see my notes from pyromaniac Martin Lawrence's demo. It was a good night, with Martin showing us how to texture & colour Scots Pine.

Regards
Rob Sheehan

Martin Lawrence 19/3/13

By Rob Sheehan



This was Martin's first demonstration at the club and, having got us all high on cellulose thinners and cremated half a Scots Pine, I have a feeling he will be invited back. Martin's first project was to show us three ways to finish a hollow form. Mounting a 4"x4"x10" blank of Scots Pine between centres, Martin turned it to round and cut a chuck spigot. He then roughed out a vase shape following the 1/3 2/3 rule, making the widest point 1/3 up from the base. After mounting the piece in a chuck, Martin

used a Henry Taylor super flute gouge with a long grind to refine the shape. He then rolled a rule up and down the outside to make sure the curve was continuous and that there was no flat section at any point. Martin used a forstner bit in a Jacobs chuck to hollow out the centre, together with a Kelton swan necked scraper held in a Rolly Munro handle. Then came the fire! Using a camping gas torch, Martin burned the outside until it was black. The chuck was replaced by a brass wire brush held in a Jacobs chuck. The rotating brush removes the softer summer growth, leaving a furrowed surface. Martin then lightly charred the piece again and used a hand held brush to remove the final furry bits. A coat of Chestnut sanding sealer was followed by two or three light coats of Chestnut ebonizing lacquer.

Using two other pre-turned vases, Martin then showed us two other finishes. The first vase was bare wood that had been sanded smooth. Using a paper towel, Martin dabbed on Chestnut blue, purple and red spirit stain. He then dabbed on methylated spirit to merge the colours. Due to a very hot room, the stains had dried too quickly for a successful colour merge.



The third finish started with a vase that had been painted black. Martin dabbed on spots of red, blue and gold Jo Sonja's iridescent paint (pack of 6 approx £12). Using his fingers, Martin tapped away at the blobs of paint, spreading them over the surface. Then Martin wrapped a length of clingfilm around the piece. This produced a glazed effect on the paint.

A final finish was silver cream over an ebonized and furrowed surface. The cream was applied with a toothbrush and the excess wiped off using an oily rag. Too late, Martin remembered he should have sealed the surface with sanding sealer before applying the cream. The picture therefore shows a gilt cream version that had been done earlier.



Martin then showed us the use of transparent Golden acrylic paints. Starting with a black painted form, he carved a series of shallow grooves. Starting with the darkest colour, Martin airbrushed the carved area. Another series of grooves were airbrushed with a lighter colour. The final set of grooves were painted with yellow. Being transparent, the lighter colours do not show up on the darker areas. Finally, Martin turned a two piece candlestick, burning & colouring it as before. The pictures below also show the use of stone effect spray paint to simulate Troika pottery.

Martin then showed us the use of transparent Golden acrylic paints.



NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2013

April	3rd	All day hands on	
	16th	Demo	Andy Lodge
May	7th	Hands on	
	11/12th	Tudor Rose show at Daventry	
	21st	Demo	Steve Heeley
June	4th	Hands on	
	18th	Demo	TBD
July	2nd	Hands on	
	16th	Demo	Bob Neill (pyrography)
August	6th	Hands on	
	20th	Demo	Dennis Keeling
September	3rd	Hands on	
	17th	Demo	TBD
October	1st	Hands on	
	15th	Demo	TBD
November	5th	Hands on	
	19th	Demo	Mark Hancock

Next Demonstration

Tuesday April 16th, Andy Lodge
(Mick Hanbury has pulled out due to a better offer!)

Next Axminster Event

Saturday 6th April Introduction to Airbrushing