

NEWSLETTER



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB.



LOTTERY FUNDED



Warwickshire
County Council

August 2009

Health & Safety Notice

Woodturning can be dangerous! Always follow the manufacturers instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health & Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Data Protection

Your personal details are held on a computer belonging to an officer of the North Warwickshire & Hinckley Woodturning Club. Your details are only for the use of the club, and will not be passed on to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the club, then please write to any member of the committee.

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Chairman's Chat

I can't believe that it is that time again, doesn't time fly when you are enjoying yourself. I must admit that I have not turned many wooden pieces since my last article but I have been quite busy with one thing and another.

The first event since my last article was our holiday at Bridlington in Yorkshire which was very enjoyable and we had reasonably good weather. On our trip to Pilkington to check out the antique shops and flea market we just happened to stop of at Snainton Woodworking Supplies (those of you that visited the Stoneleigh show may remember that



they had a stand and that they sponsored most of the other stands there). In view of the high profile they had at the show, it is surprising that they only operate out of a barn type shed; in fact the large cage housing the guard dog is almost as big. They have quite a good set up with the shed split into three sections with half housing timber and wood blanks, a quarter being the showroom with tools, machines and accessories and the other quarter laid out with 4 lathes which I believe is used by the local woodturning club (lucky for some). I enjoyed looking round but they did not have a face plate with the thread size that I was looking for so I came away empty handed.

The next event other than JB's demo which is covered separately in this issue was the day JB, Fred, myself and other members of Coombe Abbey club spent demonstrating at Charnwood Woodworking Machines showroom and offices at Bardon. This was an interesting and enjoyable day

with many club members and friends turning up to take advantage of the bargains that were on offer which included the new range of timber blanks they now stock in the showroom which incidentally are supplied by Snainton woodworking supplies, they had collected them the same day as I was there on holiday.

My final event was at Overseal Gala in Derbyshire when myself and other members of the Derwent Woodturning Club spent the day demonstrating to an appreciate public and I even managed to sell some of my better pieces for the first time this year much to the relief of my wife Beryl.

As regards my work in my workshop most of my time has been spent restoring a very old small Myford 2 metal turning lathe complete with change gears and cutting down the bed of my old, larger, lathe so that it now fits over the bed of my wood lathe and enables me to use the cross slides for ornamental turning if I should require that facility but it can be stored under the bench when not in use. A word of warning though, not wanting to set fire to my workshop I took the lathe bed outside to cut to size with my angle grinder, big mistake, even though I swept up afterwards the whole concrete area in front of my workshop turned a rusty red after the first shower of rain much to the disgust of she that must be obeyed. Incidentally the lathe legs that I unsuccessfully tried to give away on club night weighed in for scrap and raised £9 but I still think someone missed out on a first class stand for any lathe.

Now to something a bit more serious.

As our regular members will know, I have been Chairman for two years come our next AGM in October. I have enjoyed holding this office and have always tried to put the interests of the club first but I have now decided to step down and let someone else take the club into the future therefore I will not be standing for a third term at the AGM. The one area that I do feel that I have failed is the hands on nights. It is evident that few members want to take part and even fewer bother to bring in any

tools in on the night. I am also disappointed at the lack of volunteers offering to help our newer, less experienced members. We advise people intending to start woodturning to join a club in order to find out if or not woodturning suits them and to gain sound advice before purchasing any equipment but I feel that we do not provide this service once they do join. In future I will be taking a less active part on hands on nights and spending more time circulating with the members, this is the one thing that I have not been able to do whilst fixed behind the lathe on every hands on night but I will still join in.

In view of the future vacancy, should any member wish to put themselves forward or nominate anyone for election as Chairman at the AGM please have a word with John W or myself between now and the AGM.

Keep those bevels rubbing?

Terry

Editors Jottings.

Please accept my apologies for the late publication of this newsletter. I have been finding it more and more difficult with my other commitments to find the hours to complete the newsletter.

As many of you will realise it does take time to write up some of the articles, fiddle about with photos and then assemble the newsletter before finally printing it and then putting the pages together and stapling.

Anyway, I have made the decision after much soul searching to stand down at the AGM from both the Secretary and Newsletter Editor positions.

So I hope that someone or even two members will step forward and have a go. I might be able to get into my workshop a little more often.

John Wilkinson

Les Thorne Demo 17/5/09

Terry introduced Les who went on to explain his move from being the director of a sawmill to the professional woodturner he is today.

Les started with a demo of spindle turning explaining what a pummel was which he put into the blank using a bevel edge skew. He then rounded with a roughing gouge and planed with the skew. He then showed us his methods of how to turn a bead and a cove, one interesting point he made was to make sure your finishing stance was going to be comfortable prior to starting the cut. He then turned an ogee and explained that these were the basic methods he used when mass producing stair/banister railings and the like.

He went on to show some colouring techniques. For his first technique you need an open grained wood, he used a piece of ash which he turned into a box. He put a spigot on both ends shaped the outside, parted off, then put the lid end into a chuck. He suggested that if you want to shape the lid that you put the male part of the box join on the lid. He then hollowed out the lid initially using a pull cut finishing with a push cut. He has a bowl gouge ground with a 55° bevel and longer wings specifically for the pull cuts. He then mounted the base hollowed it out fitted the lid and finished the lid and sanded. Then he brushed out the grain with what looked like a soft shoe brush, and



then using chestnut ebonising lacquer sprayed the outside, and dried it. He then applied gilt cream with rubber glove covered fingers, rubbing across the grain. A mild solvent can be used to remove the excess; he used Woodwax 22 for this purpose, finishing with a light coating of the wax which he buffed up. The base was then reversed and the spigot removed.

Next he mounted an Ash bowl blank approx 10" x 2" using a screw chuck. He shaped the bottom of the bowl using pull cuts, making the spigot slightly bigger than required, then textured it using a mini arbortech in a random pattern. The base was then burnt using a blowtorch and sanded using finger abrasive discs in a power drill. The spigot which had had a little abuse during the previous operations was then turned to its correct



size and the bowl re-mounted onto the spigot. He then faced off part of the bowl and textured, burnt and cleaned it. Both sides were then sprayed black. The centre of the bowl was then turned out, using what he called a micro bevelled gouge to finish it.

A surrogate ring was made from MDF, he suggested that medite MDF be used for this purpose not the cheap stuff you get from most DIY merchants. This ring was then inserted into the groove made in the bowl, which was reversed chucked and the spigot removed.

His final piece was turned from a piece of branch wood which had been split using wedges, he explained that this would help prevent any further splitting whilst drying. He had made a recess, with a Forstner bit, in the centre of the outer curved part of the branch to allow him to accurately mount it between centres. The base was shaped and a spigot turned which was the minimum the chuck could take, allowing the maximum space for the bowl base. Then the bowl was turned out again finishing with the micro gouge, producing a nice natural edge bowl. Les was very confident with his abilities he used the mini arbortech with such ease that I feel I really must try it. He gave very accurate and careful descriptions as he turned his pieces. Although only a few members attended this demonstration, those who did had their interest captured for the whole of the time.



Les donated all of the pieces made during his demo to our air ambulance charity, Terry has since said that these will be auctioned off at a future meeting.

Mel Turnbull

John Bradbury 2 June 2009.

John's first project for the evening was a vase made up of laminated timber of several different types glued together. It was mounted between centres (this needs to be done very accurately) and turned to a cylinder to be able to see the grain pattern. The ends were then cleaned up so that John could see the quality of the glued joints.

John then chose which end would be the bottom of the vase. A spigot was turned for the bottom and the piece mounted in the chuck.

The outside shape was then turned to approximately the shape John wanted. John then used a drill to drill out the centre ready for hollowing. He then started the hollowing using a bowl gouge held with the flute at about 45deg. He then carried out further hollowing using the BCT hollowing tool. John used a tool rest fitted with an adjustable fulcrum to support the BCT tool. John made the point that wall thickness is not important to his customers. In fact they generally like a bit of weight to the piece.

On finding a gap between two pieces of the glued timber, John inserted a piece of veneer of a similar colour and glued it in with PVA glue. The outside was then sanded mostly using an un-powered rotating disk. When it was sanded through the grades he applied sanding sealer and then wax polish. He then cut an undercut shoulder on which the separate base will fit. John then mounted a piece of Laburnum for the base between a pad on the chuck and the running centre. A spigot was cut and then the timber was mounted in the chuck and trued up. A hole was then cut to suit the spigot and bottom of the vase. The outer shape was then cut to suit the size of the vase body. The base was then sanded; Charlie and Fred were on vac switching. Sanding sealer and



then Wax was applied. The base was then parted off; it could have been reverse chucked to get a better finish.

John's second project for the evening was a clock again made from glued up timber. Once again it was mounted between centres and turned to a cylinder. A spigot was turned on the end and the timber was then mounted in the chuck and the shape was roughed out. The end was dished and drilled as for an apple stalk. The screw chuck was then fitted and the timber reversed (fitted on to the screw chuck). The other end which is the front face was shaped and then the recess for the clock was cut. The outside can then be sanded to a good finish, sealed and polished. The next job was to make the base. A block of Yew was held between a flat disk in the chuck and the running centre. A spigot was turned in the



end. With the timber mounted in the chuck the underside was shaped. John left a spigot in the middle and then reversed the piece to work on the top side of the base. This was once again sanded and finished. John described how the base can be cut into a square on the band saw, using a square of paper attached with double sided tape as a guide.

John's last project for the evening was a small hat made out of wet Silver Birch. The top of the hat was shaped and the upper side of the brim. A spigot was turned on top of the crown. The timber was then mounted in the chuck and the underside can be cut. The brim needs to be cut thin (about 1 – 2mm) and John uses a light to get the thickness even. The inside of the crown is then cut with a bowl gouge, again using the light to get the right thickness. To complete the crown and remove the spigot the hat is mounted on a jam chuck and use the tailstock centre to support it. This completed John's excellent demo evening.



John Wilkinson

John Johnson 7 July 2009.

John Johnson is no stranger to the club, he has demonstrated for us on a regular basis. His first project for the evening was his version of an ear ring stand. He explain how he drills 8, 12, 16 or 24 equally spaced holes using a 24 index on his lathe. John's first step was to clamp the top disc to a faceplate, he had a hole drilled in the centre of the disc ready for the shaft diameter later, and the disc was clamped to the faceplate with a wooden shaft with a short spigot going through the hole and tailstock centre at the other end. The outside dia and the face were turned true and the edge of the disc was reduced in thickness to suit ear rings being inserted through the holes. The work was then sanded and polished before being reversed for the underside to be sanded and polished. The second disc was then turned in a similar way using a pair of callipers to get the dia's the same on both pieces.



John then mounted a square piece of timber between centres for one of the main stems. He used a finished piece to mark out the new stem once he had turned the square to round. The ½" spigots were turned on each end and checked for dia. The main body of the stem was then turned to the required shape. The stem was then sanded and polished.

John then used another piece of square timber, this one had a ½" dia hole in one end. The long stem spigot on the previously turned bottom stem section will fit into this hole through the disc when the stand is assembled. A ½" spigot is turned in the headstock end. This stem section is then

shaped in a similar way to the bottom section before being sanded and polished. John then makes a finial for the top which is again used to clamp the top disc on assembly.

The second project for the evening was an Ash Bowl, John used an Ash blank about 8 ½” dia X 2” thk. The blank was mounted on a screw chuck and the first job was to remove the bulk of the waste from the underside. The shape of the underside was then refined leaving about a 4” foot. The foot was then cut to a concave shape with a scraper. John then cut a recess for the chuck jaws and this recess was decorated with small beads. The underside was then sanded and polished. The timber was then removed from the screw chuck and mounted in the expanding chuck jaws. The bowl was to have a wide rim, so John marked the dia of the centre recess and then he turned the outer rim to shape. The bulk was removed by using the chisel from the centre to the outside, but to avoid splitting pieces off the outer rim the last cuts were from the outside towards the centre. The centre of the bowl was then removed, with the outer dia of the centre undercut, this improves the appearance. The top of the bowl was then sanded before being brushed with a liming brush. John then applied blue stain to the outer dia top surface on the rim. When the stain was dry liming wax was applied and then the surplus was removed by polishing with clear wax leaving the limed wax in the growth rings. The inside was then finished off, sanded and polished. John then finished off by decorating part of the rim.



This concluded Johns demonstration.

John Wilkinson

WHEN I GROW UP

When I grow up I'd like to be, an incompetent banker or a crooked MP

I won't be a fireman, a policeman or vet, don't like the work or the perks that they get

I want a big office a car and a chauffer, and when things get hectic then maybe a gofer.

Responsibility is not my desire just annual imbursement growing higher and higher

And when it's all over and I've screwed up the lot, a pension for life with loads in the pot.

I will need to prepare and train for this life, be a union official or find a rich wife

I won't need a BA, or a science degree, "how to fiddle expenses" now that course is for me.

Claiming all credit when things turn out right, and learning to know when to be out of sight

Avoiding all blame is another good skill, passing the buck is a better one still

I can find a new mentor every day in the press, there'll be one tomorrow and Friday I guess

There's Mandy and Jacqui and Fred and now Tony most guilty of something fishy or phoney

They all have a defence that's tighter than tight," it's not US it's the system, it's our given right".

What's best of all and confuses us fools, it's the pigs in the trough that make all the rules!

But wait, what is this, a cunning new scheme? to deflect all the critics and make them look clean.

They'll tell all us plebs they've turned a new leaf, stopped fiddling expenses and acting the thief.

They'll not claim for houses that they never use, well that's one more item they couldn't abuse

In return for this gesture, course they'll need some more pay, about 60% or around £40K

Bob Walsh

BULL NUTS

They say that we are all OK we'll live to fight another day
That bankers really aren't so bad and politicians aren't all mad
BULL NUTS!

Inflation's almost gone away with prices falling so they say
The weaker pound is good for all, we watch each day to see it fall
BULL NUTS

Our Hospitals are now all clean, much better than they've ever been
Each ward is sparkling sunlight kissed no more pain no waiting list
BULL NUTS

A new pandemics on its way, Swine flu's no problem it won't stay
We have the drugs so just hold steady the NHS stands proud and ready
BULL NUTS

The police at last have done their jobs our streets now free from hooded yobs
No drunken louts or fighting wags, no thieves to steel old ladies bags
BULL NUTS

Those CC cameras are the cure they're there to make us all secure
We mustn't feel our rights abused no cry for help will be refused
BULL NUTS

Our leaders surely must be right to send our soldiers off to fight
To lands where people have no powers, and give them governments like ours
BULL NUTS

The P.M. smiles; he seems delighted, his cabinet full square united
No silent whispers round the back no deputies paused to attack
BULL NUTS

Our press is neutral they won't pander, never stoop to proper gander
Never spice up any story, never look for personal glory
BULL NUTS

But if you think that we are beet; that we won't get back on our feet
That our race is all but run with no more glory days of sun!
BULL NUTS, BULL NUTS, BULL NUTS,

Bob Walsh

ABRANET FOR SALE

ABRANET MINI SHEETS. 70 x 125mm, low dust.

120, 180, 240, 320, 400, 600 grit.

5 sheets of any grade £1.90

6 sheets, 1 of each grade £2.00

10 Self sealing plastic bags 100 x 140mm. 0.15p

PURCHASE AT CLUB MEETINGS.



Club Badges

Badges to sew on to your
Turning Smock or Sweat-
Shirt.

£3.50 each.

Steve Obrien

Video Library

Title	Author
Carving techniques & projects	Sam Bush/Mark Headley
Carving the human head	Michael Painter
Getting started in carving	Michael Painter
Natural edges & hollow forms	Chris Stott
Turning bowls	Chris Stott
Turning boxes	Chris Stott
Inlaid & novelty boxes	Chris Stott
Decorative effects & colouring	Chris Stott
Finishing for woodturners	Chris Stott
Turned boxes	Ray Key
Shear magic	Robert Sorby
Focus on Sorby tools	Robert Sorby
Hollow turning	John Jordan
Woodturning-A foundation course	Keith Rowley
Spindle turning	Ray Jones
The mini chair	Ray Jones
Elliptical turning	David Springett
Hand thread chasing	Allan Batty
Turning green wood	Michael O'Donell
Wet turning	Stuart Mortimer
Shop secrets from master craftsmen	USA Craftsmen
Basic routing	Roy Sutton
Advanced routing	Roy Sutton
Routing jigs & gadgets	Roy Sutton
Router jigs & techniques	Roy Sutton
Advanced routing (2)	Roy Sutton
Turning between centres	Dennis White
Twists & advanced turning	Dennis White
Small shop tips & techniques	Dennis White
Woodturning	Richard Raffan

Events Around the Area.

Coombe Abbey Woodturners.

12th September	Jenny Starbuck	Walsgrave
18th September	Les Thorne	Bulkington
16th October	John Johnson	Bulkington
31st October	Tracy Owen	Walsgrave

The workshop is open every Sunday & Tuesday throughout the year
10:00am - 4:00pm

Contact Bill Nicholson 024 76618728

West Midlands Woodturners.

13th September	Hands On	Half Day
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Contact Brian Goodall 0121 351 1912

TOOLS FOR LOAN

The Club has a number of tools for club members to use during our 'Hands On' evenings and many of these specialist tools can be hired by members for use in their own workshop. The tools available for hire are listed below.

Please note that the tools must not be used for business purposes, they are for private use only.

Club members will appreciate that there will be some wear & tear when these tools are used, to enable the Club to purchase / replace the tools as necessary there will be a hire fee of £1.00 / month first month & £5.00 / month second month. It is the intention of the committee to invest the hire fees in the purchase of new tools if possible. The month will run from one 'Hands On' to the next, we realise this may not be a 4 week period. In addition there will be a £20.00 deposit to be held by the Club for the hire period (a personal cheque may be a convenient way to leave the deposit).

Club members are expected to return the tools at the beginning of each 'Hands On' evening.

Before taking tools on loan, members must satisfy the committee that they are competent to use the tool being hired

Club members must sign the disclaimer .

Tools Available for loan to club members:

Thread Chaser Set	Sorby Texturing Tool
Bowl Saver (Kelton)	Bowl Saver (Woodcut)
Axminster Acc.Mounting Jaws	Type H Med Gripper Jaws
Type A Dovetail Jaws	Sorby Eccentric Chuck
Pyrography Woodburning Station	2MT 2 Prong Drive Centre
2MT Hollow Live Centre	5/16" Long Auger
Arbortech Woodcarver PRO-4	Arbortech Mini Carver
Multi Tool Kit & Stand (Dremel)	Woodcut Hollowing Tool

Please see:

John Wilkinson or Terry Coombes

NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2008/9

Month	Date	Event	Demonstrator
June	16	Hands On	
July	7	Demonstration	John Johnson
	21	Hands On	
August	4	Demonstration	Rosemary Wright
	18	Hands On	
Sunday	23	Demonstration	Stephen Healey
September	1	Demonstration (Chestnut Polishes)	Mark Ratby
	15	Hands On	
October	6	Demonstration	Graham Lovett
	20	AGM	
November	3	TBA	
	17	TBA	
Sunday	29	Demonstration	Greg Morton
December	1	Hands On	
	15	Christmas Social	

Please note: -

The events highlighted in red are all day demonstrations

The next Sunday Demonstration will be on:

Sunday 23rd August 2009

10.00am - 4.00pm.

Demonstrator Stephen Healey

Tickets £10.00