



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER Aug 2014

www.hinckleywoodturners.org.uk

Notes from the Editor

What a few weeks. Glorious sunshine, floods in Queens Road, Nuneaton and waterfalls in the middle of the Axminster shop. Not too much damage, but if your next purchase is a bit soggy, you now know why!

If you read this in time, I'm doing a demo on table saws at the shop. I can't wait to hear what I've got to say! I've also been asked to turn a pepper mill at the next hands on. It's not difficult, just remember to use a food safe finish on the inside.

Yet again harking back to me missing several demos. If anybody would like to learn how to set up the cameras, please get in touch. It is not difficult, and the club would benefit by having a backup for when I am unable to attend.

Finally, an early reminder about the Coombe Abbey Craft Fair on Saturday 13th September. Please support this local event. 46 stalls at the last count so it should be a good day out for all.

Regards
Rob Sheehan

Gary Rance 15/7/14

By Rob Sheehan



After a quick practice piece to demonstrate the correct use of various tools, Gary showed us how to turn pendants. Mounting a pre-drilled blank between centres, Gary used a spindle roughing gouge to turn the wood down to size. He then used a 3/8" spindle gouge



to round over the edges and sanded the face 120 grit to 600 grit. Mounting the piece on a jam chuck, Gary turned the reverse face and sanded as before. Gary also creates pendants with offset holes using a home-made offset holder (see his DVD). A small hole drilled at the top takes a split ring and a leather cord. A nice box helps with the sale.



Gary's next project was an earring stand (based on an idea by Keith Rowley). Gary uses a metal drilling jig to set out 24 holes around the circumference. The pre-drilled centre hole allows the piece to be held on the jig and also allows it to be mounted on a jam chuck on the lathe. Gary rounded over the edge and turned a gentle ogee shape on the face. He then used the point of a skew chisel to add two decorative lines. The lines were filled with black pencil to make them stand out. The base was turned in a similar way. For sale items, the base is covered in baize (never do this if entering the piece for a competition).



The stem was turned from cocobolo, a contrasting wood. Gary has a scratch stock marked with the diameters required. The stem was turned as a single piece before being cut in two to form the stem and finial. Gary uses Titebond II glue to glue the undercut spigots into the top and base. A coat of Chestnut spray lacquer seals the piece.



In the final few minutes, Gary turned a plum out of Yew. Using a spindle gouge or skew chisel, turn the blank to about 1 3/4". A plum is an egg shape with the widest point at the centre. After marking the centre, Gary turned an egg shape. An unexpected split in the wood was filled with superglue and sanded using a coarse grit. Gary carved the split down the centre with a modified Dremel grinding wheel. A coat of friction polish was then buffed using carnuba wax. Gary finished the piece with a Hazel twig as a stalk. If the stalk is straight, drill the mounting hole at an angle. Glue in with Titebond II.



ed using a coarse grit. Gary carved the split down the centre with a modified Dremel grinding wheel. A coat of friction polish was then buffed using carnuba wax. Gary finished the piece with a Hazel twig as a stalk. If the stalk is straight, drill the mounting hole at an angle. Glue in with Titebond II.



NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2014

August	5th	Hands on	
	19th	Demo	Mick Littlehales
September	2nd	Hands on	
	13th	Coombe Abbey Craft Fair	
	16th	Demo	Tony Wilson
October	7th	Demo	Adam Stephens
	21st	Hands On	

Next Demonstration

Tuesday 19th August Mick Littlehales

Next Axminster Events

Sat 2nd August	Table Saw basics
Fri/Sat 26/27th September	5th Birthday - lots of demos
Sat 11th October	Jason Breech, woodturner
Sat 1st November	Phil Irons

Coombe Abbey Craft Fair

Sat 13th September