



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER December 2014

www.hinckleywoodturners.org.uk

Notes from the Editor

Merry Christmas and a Happy New Year to all members.

As the year comes to a close, it is time to remember all that has happened in the last year and to look forward to the brand new year that is just about to start.



In March, Axminster had the Ten Turners Turning event that brought many well known turners to Nuneaton for two days of quality demonstrations. In May, we had the Tudor Rose Woodworks@Daventry show and in September we had the Coombe Abbey craft fair. I also enjoyed the Yandles Spring show and the Worshipful Company of Turners display.

Next year, we have the AWGB seminar in Loughborough, Woodworks@Daventry and (hopefully) another Coombe Abbey craft fair.

Inside, you can see my write up of John & Rob's demo. It was an entertaining evening of turning, given by two of our own club members.

Regards
Rob Sheehan

John Evans 18/11/14

By Rob Sheehan



John's first project was a combined candle holder and nut bowl. He started by mounting the wooden beam offcut between centres and using a gouge to make it round. John then cut a chucking recess with a parting tool. Using a bowl gouge with shear and bevel rubbing cuts, John shaped the outside. He sanded the outside and sealed it with sanding sealer before applying a carnuba wax mix and buffing it to a gloss finish. John then mounted the piece in a chuck and flattened the face. He then drilled a 3/4" hole for

the candle cup before hollowing out the remainder with a bowl gouge. The central block was left raised as a volcano shape with the candle cup in the centre. John had a trial fit of the candle cup and after a few tweaks, he sanded, sealed, waxed and buffed up the piece to another gloss finish.



John's next project was a snowman glasses stand. He mounted the blank between centres and turned it to round. John then marked lines for the various parts of the snowman - the hat rim, head and base cut-off point. He used a thin parting tool (an old ground down mortice chisel) to define the required diameters and then used a spindle gouge to turn the hat, head and body. John drilled holes for the eyes, nose and buttons. He then sanded, sealed and waxed the figure before gluing in the eyes, nose and buttons with PVA glue. John said the material shop in the Heron Way, Nuneaton sold eyes 10 for 20p or the Pound shop sold a mixed pack of larger eyes. He also said the Pound shop was good for lacquer.



Rob Twigger 18/11/14

By Rob Sheehan



Rob's project was a gavel in Yew. With the blank held in a chuck, Rob used a spindle roughing gouge to turn it round, removing all of the bark in the process. He then squared off the end with a skew chisel and parted off the waste at the chuck end. After mounting the spigot in the chuck, Rob used a gouge to cut the shape of the gavel head. Rob sanded and waxed the piece before buffing it with a real chamois leather. He then parted off using a narrow parting tool.

The handle was turned from a piece of laburnum. Rob rough turned the blank to round using a spindle roughing gouge and cut a chucking spigot. The other end was shaped with a gouge to fit into the gavel head. Rob turned a bead at both ends and created a gentle convex curve in between. Rob used a skew chisel to plane the central section. Before finalising the shape of the handle, Rob asked us

“what is the shape of a gavel handle?”. Rob partially parted off the handle before sanding, waxing and buffing it as before.



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WOODTURNING CLUB EVENTS 2015

January	6th	Hands on	
	20th	Demo	TBD
February	3rd	Hands on	
	17th	Demo	TBD
March	3rd	Hands on	
	17th	Demo	TBD

Next Demonstration

TBD

Next Axminster Event

Sat 24th January Salt & Pepper Mill Turning