



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER June 2013

www.hinckleywoodturners.org.uk

Notes from the Editor

A big thank you to all who helped with the club's stand at the Tudor Rose woodturning show, Daventry. I enjoyed the show even though I did have to work on the Axminster stand. I've enclosed a photo of the club's stand for those of you who couldn't make it.



Phil Irons will be demonstrating at Axminster on Saturday 22nd June. If you want to know about hollowing, then come along and watch the action.

Bob Neill will be holding a hands on pyrography session at the club in July. Please come prepared with a flat rimmed bowl or platter. Bob suggests a diameter of 7" to 8" with a 2" flat rim. Use Sycamore, Beech or a fruit wood. Don't use a coarse grained wood like Oak or Ash.

Inside, you will see my notes from Steve Heeley's demo.

Regards

Rob Sheehan

Steve Heeley 16/4/13

By Rob Sheehan



Steve's first project was a textured and coloured vase in Ash. Using pull cuts with a long grind bowl gouge, Steve roughed out a simple vase shape. He then switched to a normal grind gouge and finalised the shape with push cuts which give a much better finish. The top of the vase was chamfered. Steve drilled out the centre of the vase. This makes hollowing easier and also acts as a depth stop. Using a Woodcut flexi hollower, Steve hollowed out the inside of the vase.

He also demonstrated the Woodcut standard hollowing tool and the Woodcut "little wonder" hollowing tool.

Steve then textured the outside of the vase with a Proxxon long neck grinder fitted with an ArborTech two tooth cutter. This was moved along the length of the vase while the vase was rotating in the lathe. Steve does this freehand, applying gentle pressure. The result is a

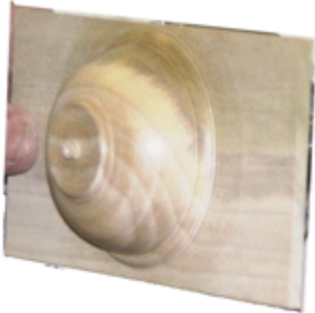


series of elongated pits, covering the surface of the vase. Steve then sanded the vase with 180 grit and brushed off any residue with a stiff short-haired brush. A v-cut, done with the skew chisel, tidied up the transition between the textured part of the vase, and its un-textured base. Steve then moved on to the colouring aspect of the demonstration. After protecting the chuck and lathe bed, Steve sprayed on a coat of red Acrylic paint over most (but not all) of the outside of the vase.

This was followed by a coat of satin black acrylic paint over the whole of the outside of the vase. Steve used a heat gun to speed the paint drying process. He then sanded the outside with 180 grit again. By varying the amount of sanding on different areas, Steve managed to leave some areas black. In other areas, the red paint was revealed. Heavy sanding can even reveal the original unpainted wood. This would be sanded to 320 grit, sprayed with sanding sealer and given a Chestnut finishing oil finish.



Steve's next project was a rectangular bowl in Tulipwood. After mounting the piece very securely on a screw chuck, Steve turned the lathe speed up to 3000 rpm! The high speed means the gouge is less likely to fall into the voids when turning the outside edges.



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WOODTURNING CLUB EVENTS 2013

June	4th	Hands on	
	18th	Demo	Paul Hannaby
July	2nd	Hands on	
	16th	Demo	Bob Neill (pyrography)
August	6th	Hands on	
	20th	Demo	Dennis Keeling
September	3rd	Hands on	
	17th	Demo	TBD
October	1st	Hands on	
	15th	Demo	TBD
November	5th	Hands on	
	19th	Demo	Mark Hancock

Next Demonstration

Tuesday 18th June, Paul Hannaby
Wednesday 3rd July, All Day Hands On
Tuesday 16th July, Bob Neill (pyrography)

Next Axminster Event

Sat 15th June - Introduction to Pen Turning
Sat 22nd June - Woodcut Tools in action with Phil Irons