



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER October 2017

www.hinckleywoodturners.org.uk

Notes from the Editor

Inside, you will find my report on the demonstration by Emma Cook aka The Tiny Turner. With Tony Wilson as her turning tutor and Michael Painter as her carving tutor, she has a great start as a demonstrator. She might be short in stature, but her voice filled the room. This was lucky as the sound system wasn't working. If you missed her demonstration, you can see her again at Axminster, Nuneaton, on Saturday December 9th.

Later this month, we have our own John Bradbury demonstrating, so keep Tuesday 17th October free. And finally this year, we have Mick Hanbury demonstrating on Tuesday 25th November.

Don't forget to start on your spinning tops and Christmas decorations for the Christmas social evening on Tuesday 5th December. There will be no meeting on the 19th as it is too near Christmas.

Regards
Rob Sheehan

Emma Cook 19/9/2017

By Rob Sheehan



Emma started by asking for a cup of tea. This was a theme to be repeated throughout the evening.

Her first project was a turned and carved pumpkin box made from Lime. She started by marking the centres of a 5 1/2" cube and mounting it between steb centres. Emma then used a spindle roughing gouge to turn it into a cylinder before using a beading and parting tool to put a chucking spigot on both ends. She then

put the top spigot into the chuck and marked the length of the top. This was over 1/3 the length to allow for a 1" stalk. Emma then parted off the bottom using a parting tool. Emma cut another spigot inside the lid and hollowed the lid very slightly to just above the spigot. Using a 1/4" spindle gouge with a very long bevel, she trued up the mating surface between top and bottom to exactly 90°. This was important to get a good fit. She then put a little bit of decoration inside the lid.

Emma then mounted the base in the chuck, trued up the face and cut a recess to match the spigot on the lid. She then fit the top to the base and, using 1/4" bowl gouge with one short and one long bevel, rounded over the top, leaving plenty for the stalk. Before shaping the top too much, Emma started to shape the base to get an overall shape to the piece. She then cut the stalk with a slight undercut so it can easily be gripped. After refining the overall outside shape, Emma removed the lid and hollowed out the centre with a Simon Hope 10mm TCT cutter on a square bar (this holds the cutter at exactly 45°).



Emma then cut the pumpkin's grooves, first using a Henry Taylor fluter (U-shape end), followed by a flatter gouge. As with turning, carving is done by starting at the high point and cut downhill, twisting the gouge slightly to slice the wood. The stalk and face were also carved. Her advice was to keep the mouth and eyes well away from the opening (else it may crack when reverse chucked) and keep the mouth a simple smile as teeth involve a lot of carving. Finally, Emma reverse chucked the base to remove the chucking spigot.

Emma's second project was a carver's mallet in Beech. The grain was positioned across the bed of the lathe. Starting with the mallet head, Emma cut a chucking spigot at both ends and shaped the head round at both ends, with the widest part about 3/4" to 1" from the top, and tapered to both ends. After drilling a 25mm hold down the centre from both ends, Emma decorated the top. She then turned the handle, making it protrude 10mm from the head and only long enough for the user's hand size to the wrist bone. Any longer and the mallet can't be used properly. She also cut a thumb notch so that, without looking, it is always oriented to hit with the end grain.



NORTH WARWICKSHIRE & HINCKLEY
WOODTURNING CLUB EVENTS 2017

October	3rd	AGM followed by Hands On
	17th	Demo John Bradbury
November	7th	Hands On
	21st	Demo Mick Hanbury
December	5th	Christmas Social evening

Next Event

Tue 17th October John Bradbury

Next Axminster Event

Sat 9th December Emma Cook “The Tiny Turner”