



NORTH WARWICKSHIRE & HINCKLEY WOODTURNING CLUB

NEWSLETTER October 2012

www.hinckleywoodturners.org.uk

As from the 2012 AGM, your new committee is as follows:

Mel Turnbull	Chairman	Tel: 0794 6886120 E-mail: mtchaos@hotmail.com
Steve O'Brien	Treasurer	Tel: 01788 521527 E-mail: steveobrien3751@yahoo.co.uk
Rob Sheehan	Secretary	Tel: 024 76329501 E-mail: robsheehan@virginmedia.com
Tony Skidmore	Events Organiser	Tel: 024 76334873 E-mail: skidmore1gs@btinternet.com
Brian Hartwell	Hands-On Organiser	Tel: E-mail:
John Thompson		
Bob Heathman		
Barry Morley		

Notes from the Editor:

Welcome to the new look newsletter. As requested at the AGM, communication will be improved. The first step is a monthly newsletter to provide more up-to-date information.

Regards
Rob Sheehan

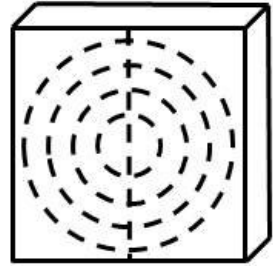
John Johnson 18/9/12

By Rob Sheehan

John started by bringing out a very modest 12”x 8” x 1” board of ash and asked us what we would do with it. After several cries of “burn it”, he then produced a 4” deep bowl produced from the same sized board! Using Blue Peter type “here’s one I made earlier” models, John proceeded to show us how to convert a flat board into a bowl. The first stage was to mark out the board with a number of 1” thick concentric circles. John then cut the board down the middle of the circles. After tilting the bandsaw table to 45°, John cut out the half circles. The angled cut means that the circles will now stack on top of each other. They are then glued up, rotating each circle through 90° so that the cut lines are staggered. John makes a

Cut line

Circles cut at 45°



separate base with a dovetail spigot. He has a home made press for clamping the pieces while the glue sets. The segmented bowl is then ready for turning. Using a 3/8” bowl gouge, John shaped the outside, cutting from base to rim. A shear scrape was used as the finishing cut. This can then be power sanded from 120 grit to 320 grit. The inside was then turned, using a 3/8” bowl gouge from rim to centre. John switched to a 1/2” bowl gouge to reduce the vibration. A spindle gouge was used to flatten the rim. This too, was sanded 120g to 320g, finishing with waxed (carat flex) sandpaper.



John then wire brushed the outside to remove the softer grain, ready for liming. Chestnut green spirit stain was applied, followed by Chestnut liming wax using a cloth. Surplus liming wax was removed using paste wax on a paper towel. John then waxed the inside and reversed the bowl once more on the chuck to remove the base spigot.

John's next project was a lid for an already turned bowl. The lid was to contain inlays and a finial. This is a useful way of using up offcuts. The main body of the lid was padouk.



This had a pau amerillo insert. The insert had a wenge insert. John mounted a piece of padouk in the chuck and turned a spigot that was an easy fit into the bowl. He then used a 1/4" spindle gouge to hollow out the underside of the lid. John drilled a 5mm hole

in the centre (for the finial) and decorated the underside with lines and a bead. This was finished with friction polish.

John then made a jam chuck to hold the padouk, while he turned the top of the lid. A recess was cut for the amarillo. The amarillo was glued into the recess and the flattened.

Another recess was cut for the wenge. After gluing in the wenge, John turned the top of the lid to shape. He marked the centre and drilled a 5mm hole. The lid was sanded and finished with friction polish. John then turned a finial out of bubinga. The hole on the inside of the lid was hidden with a button made from another piece of bubinga.



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WOODTURNING CLUB EVENTS 2012

November	6th	Hands on	
	11th	Sunday All Day Hands on	
	20th	Toy Demonstration	Mel Dowding
December	4th	Hands on	
	18th	Christmas Social	

**Next All Day Hands On:
Sunday 11th November**

**Next Demonstration:
Tuesday 20th November - Mel Dowding**

**Next Axminster Demonstrations:
24th or 25th October - Basic Pen Turning Course £50.
1st December - Steve Heeley turning demo.**