



NORTH WARWICKSHIRE
& HINCKLEY
WOODTURNING CLUB

Newsletter
May 2026



LOTTERY FUNDED

Find us on 

www.hinckleywoodturners.org.uk

Notes From The Editor

Woodworks at Daventry is over for another year. Thanks to all who supported the club by providing items for display and helping at Daventry to set up the stand.



Thanks also to the Tudor Rose Woodturning Club who organised the event. Without their hard work over many months, this event would not happen. Even when the leisure centre decided to do major building work at short notice, they came through with the two room setup which worked very well.

Thanks especially to Martin who turned the bowl for the Bowl Of Fruit competition, to Paddy who turned the competition stool, to Bill who turned the competition goblet with captive ring and to John who turned the competition decorated platter.

We managed third place in the Bowl of Fruit competition and equal third in the Goblet competition.

Inside, you will find all competition results and pictures from the event. You will also find my report from Emma Cook's (aka The Tiny Turner) demonstration.

The second demonstration for the month has had to be cancelled and has been replaced by a Hands-On session. Martin has promised to do his demo later in the year.

I missed the last meeting of last month. I was on a river cruise down the Danube. I've enclosed a few pictures. Luckily, the plane didn't run out of jet fuel and there was enough diesel for the boat to complete 900km travel from Budapest in Hungary to Linz in Austria and back again.

Rob Sheehan
Secretary, Newsletter Editor & Web Site Manager

Woodworks at Daventry - Overall Result

Club	Position	Points
Trent Valley	1	52
Middlesex	2	50
Ise & Nene	3	49
Village Turners	4	
Coombe Abbey	5	
West Midlands	6=	
West Northants	6=	
Tudor Rose	8	
Hinckley	9	
Burcot	10	
North Bucks	11	
Heart Of England	12	
Cannock Chase	13	

The Hinckley Stand



Woodworks at Daventry - Best Stand



1st - West Midlands
2nd - Ise & Nene
3rd - Middlesex



Woodworks at Daventry - Best Bowl of Fruit



1st - Coombe Abbey
2nd - West Northants
3rd - Hinckley



Woodworks at Daventry - Best Piece



1st - Village Turners
2nd - Trent Valley
3rd - Burcot



Woodworks at Daventry - Best 3 Legged Stool



1st - Middlesex
2nd - Coombe Abbey
3rd - Village Turners



Woodworks at Daventry - Best Goblet



- 1st - Ise & Nene
- 2nd - North Bucks
- 3rd= - Hinckley along with all other goblets

Woodworks at Daventry - Best Decorated Platter



- 1st - Tudor Rose
- 2nd - Trent Valley
- 3rd - West Midlands

Woodworks at Daventry - Hinckley Stand

Thanks to all who contributed pieces for the stand. It looked as good as ever but didn't make it into the top 3 this year. Thanks especially to Bob Heathman and Peter Deeming who made the stand.



Woodworks at Daventry - Hinckley Bowl of Fruit

Thanks to all who provided pieces of fruit for the competition. Thanks especially to Martin who turned the bowl.



Woodworks at Daventry - Hinckley 3-Legged Stool



Thanks to Paddy Byrne for turning the stool for the competition. He bravely Thermoed the legs to produce the rounded square shape.



Woodworks at Daventry - Hinckley Goblet



Thanks to Bill Bennett for turning the competition goblet with captive ring. He achieved equal third place despite having to restart when the stem on his first attempt broke with 20 minutes turning time left!



Woodworks at Daventry - Hinckley Platter



Thanks to John Evans for turning the competition decorated platter.



Woodworks at Daventry - Bowls of Fruit



Woodworks at Daventry - Stools



Woodworks at Daventry - Goblets



Woodworks at Daventry - Platters



Woodworks at Daventry - Other Stands



Coombe Abbey
Burcot
Cannock Chase



Woodworks at Daventry - Other Stands



West Midlands
Tudor Rose
Trent Valley
Village Turners
West Northants



Woodworks 2026 Results

Overall

Position	Club
1	Trent Valley
2	Middlesex
3	Ise & Nene
4	Village Turners
5	Coombe Abbey
6=	West Midlands
6=	West Northants
8	Tudor Rose
9	Hinckley
10	Burcot
11	North Bucks
12	Heart of England
13	Cannock Chase

Best Stand

Position	Club
1	West Midlands
2	Ise & Nene
3	Middlesex
4	Heart of England
5	West Northants
6	Trent Valley
7=	Hinckley
7=	Coombe Abbey
9	Burcot
10	Village Turners
11	Tudor Rose
12	North Bucks
13	Cannock Chase

Best Piece

Position	Club
1	Village Turners
2	Trent Valley
3	Burcot
4	Hinckley
5	Ise & Nene
6	Tudor Rose
7=	Middlesex
7=	Coombe Abbey
9	West Northants
10=	West Midlands
10=	Cannock Chase
10=	North Bucks

Best Goblet

Position	Club
1	Ise & Nene
2	North Bucks
3=	Hinckley
3=	Coombe Abbey
3=	Burcot
3=	Middlesex
3=	Trent Valley
3=	Tudor Rose
3=	West Midlands
3=	West Northants
3=	Village Turners

Woodworks 2026 Results - continued

Best Decorated Platter

Position	Club
1	Tudor Rose
2	Trent Valley
3	West Northants
4	Coombe Abbey
5	Middlesex
6	Village Turners
7	Ise & Nene
8	West Midlands
9	North Bucks
10	Hinckley
11	Burcot

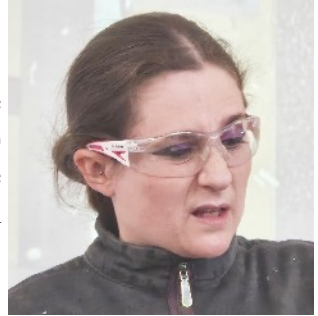
Best 3-Legged Stool

Position	Club
1	Middlesex
2	Coombe Abbey
3	Village Turners
4=	Hinckley
4=	Trent Valley
6	West Midlands
7=	West Northants
7=	Ise & Nene
9	North bucks
10	Tudor Rose
11	Burcot

Emma Cook (aka The Tiny Turner)

5/5/2026

Emma started with a 3" x 3" x 6" long Sycamore spindle blank to make a lidded pot (lid left loose) or a hollow form (lid glued in place). She recommended Martin Saban-Smith's book *Form and Formula* to understand why certain shapes are better than others.



After turning the blank to round, she cut a tenon on both ends and parted off approximately 1/3 for the lid. She showed us one turned at an earlier demo that she was going to copy. Emma tapered the chuck end slightly to give a guide when hollowing.



Using a spindle gouge, Emma drilled down the centre and started to hollow out. Switching to a Simon Hope hollowing tool, Emma continued the hollowing.



The 8mm cutter is on a square bar that holds the cutter at a 45° angle. When that tool started to vibrate, Emma switched to a 6mm cutter on a larger 3/8" round bar.

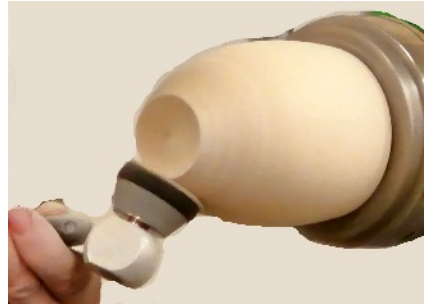
After sanding the inside, Emma cut a parallel recess for the lid to sit on.



With the hollowing complete, Emma held the open end on chuck jaws and re-shaped the outside and removed the chucking spigot.



After making the base slightly concave, Emma used a bowl sander to sand the outside.



The completed base. Note the slight curve in at the top as well as the more pronounced curve in at the bottom. In this case, the widest point is approximately 1/3 from the top.



Mounting the lid in the chuck, Emma turned a spigot to fit inside the base recess. This was a loose fit. The length of the spigot, compared with the length of the recess, determines where the lid will sit. Shorter, and the lid will sit below the surface. Equal, and the lid will sit flush.



Emma cut a curve down from the spigot to the end of the lid, leaving approximately 1/3 for a hole through the centre.



Once she was happy with the curve, she drilled a hole through the centre with a spindle gouge. The hole did not go right through in case the tool hit the chuck jaws.



Emma textured the curve using a Simon Hope mini texturing tool. The cut was started in the centre and the lathe's rotation naturally threw the tool to the outside.



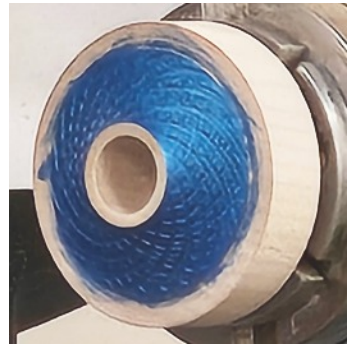
Wanting a chequer pattern, Emma rotated the tool by 90° and repeated the movement from the centre outwards.



Emma then painted the textured area with Jo Sonja blue. This was a change to her usual black background. The colouring has to completely cover the textured area.



The completed background painting. Any overpainting will be removed later by returning the piece, leaving crisp edges.



Using a hair dryer to dry the acrylic paint, she dry-brushed light blue just on the tops of the texture. This was followed by dry-brushing silver.



Below: Jo Sonja pearlescent acrylic paints.

Below Right: the painting finished.



To turn the other side of the lid, Emma turned a jam chuck. A recess grips the lid and the cove behind just avoids the painted curve.



Turning a matching curve on the other side of the lid. This enables the lid to be used either side up, giving the options of a painted lid or a natural timber lid.



The finished lid which can be used painted/textured side up or natural timber side up.





Above; The finished vase showing both the painted/textured lid and the natural timber lid. During the demo, Emma showed us various different examples of the vase for comparison.



Left: A spalted Beech version of the vase.

Below: Comparing the shape of the demo vase to the spalted Beech vase.





More examples of the “same” vase.

Above: Pine with a reversible lid, black texture on one side and natural timber on the other side.

Below: Black painted body.

Below Right: Black stained body (allows grain to be seen) and a black textured lid.





Above: Lid with black background and dry-brushed gold highlights.

Right: Orange/Yellow painted vase with matching coloured finial.

Below: Jo Sonja crackle glaze vase with plain lid.

Below Right: Jo Sonja crackle glaze vase with matching coloured and textured lid.





Above: The same vase with Emma's chameleon flakes in a curved pattern that flows onto the lid. A raised edge (e.g. Leather strip) has been applied as a border to the colour.



Martin Saban-Smith's Golden Ration calipers.

Using the golden ratio in your design makes things that look right. The size of the lid to the size of the base. The height of the vase to its diameter. The position of the widest point in the curved vase. The width of the lid's central hole compared with the lid's overall diameter.

Danube River Cruise 17/4 - 24/4/2026

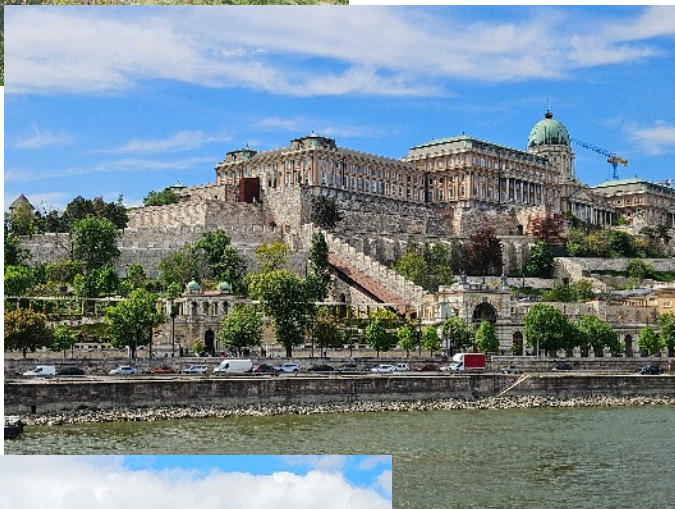
by Rob Sheehan



8 days, 7 nights aboard Riviera Travel's boat along the Danube from Budapest in Hungary, to Linz in Austria and back again. About 900 km.

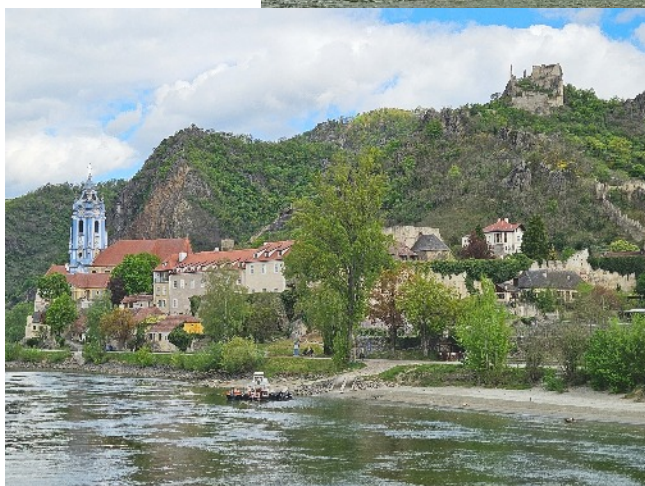
Above:

Our boat. 86 passengers, all singles. About 80 women and 6 men!



Above:

Buda Castle in Budapest.



Left:

Durnstein. Where King Richard was held captive.

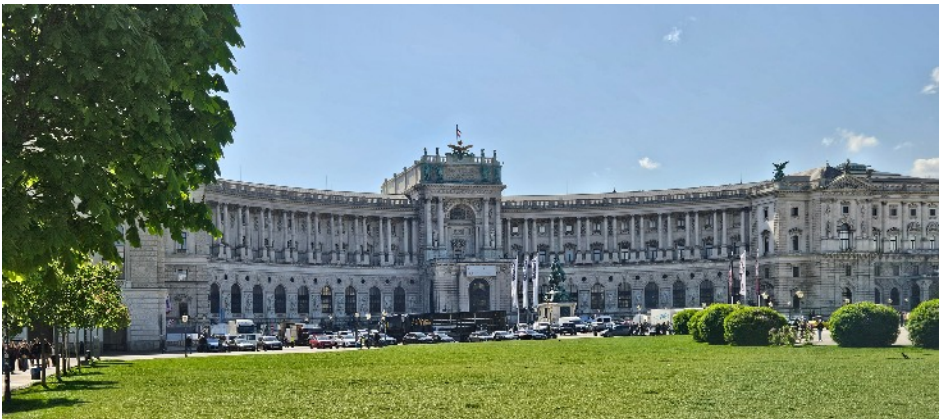


Left:
Bratislava Castle.

Right:
Salzburg Fortress.



Below:
Hofburg Palace,
Vienna.



Items For Sale

Disclaimer

The club is not responsible for any item appearing on these pages. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.

No items currently for sale.

NORTH WARWICKSHIRE & HINCKLEY

CLUB EVENTS 2026

Jan	6th	Hands-On	
	20th	Demo - Rob Sheehan	Off-Centre Candlestick
Feb	3rd	Hands-On	
	17th	Demo	John Evans
March	3rd	Demo by Nick Adams	and Hands-On
	17th	Demo	Terry Bray
April	7th	Hands-On	Preparation for Daventry
	21st	Hands-On	Preparation for Daventry
	26th	AWGB AGM	
May	1st-2nd	Woodworks at Daventry	
	5th	Demo	Emma Cook
	19th	Hands-On	
August	29/30	Chestnut Woodturning Weekender	
September	1st	Demo	Tony Jones
	15th	Hands-On	
October	6th	Demo	Wolfgang Shulze-Zachau
	10/11	AWGB Festival of Woodturning	

Events at Coombe Abbey

Friday 22 May	Demo by Rob Sheehan	Shilton Village Hall
Friday 26 June	Demo by Paddy Byrne	Shilton Village Hall